

PLAYED BY ORCHESTRAL BANDS.

ORALETTE

(Sketch)

FOR THE PIANO

By

Fabian Rose.

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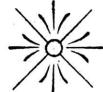


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ORALETTE

(Sketch)

FOR THE PIANO

BY

Fabian Rose.

Ent. Sta. Hall.

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BY
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EDWIN GREENE.

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Arranged by
FABIAN ROSE.

Slowly.

SPRING'S SERENADE.

FABIAN ROSE.

Lento.

CORALETTE.

FABIAN ROSE.

Arranged for Banjo & Piano.
by ALBERT LYLES.

BANJO.

Moderato.

BANJO.

3

The musical score for Banjo, page 3, consists of 12 staves of music. The music is in common time and uses a treble clef. The key signature varies throughout the piece. The score includes numerous performance instructions such as *f a tempo*, *accel.*, *rit.*, *trem.*, *dim.*, *cresc.*, and *repeat ff*. The music features a mix of eighth and sixteenth note patterns, with some staves containing chords. The tempo markings are primarily *f* (fast) and *mf* (moderately fast).

CORALETTE.

FABIAN ROSE.

Arranged for Banjo & Piano
by ALBERT LYLES.

Moderato.

BANJO.

PIANO

Sheet music for two staves (Treble and Bass) in 2/4 time. The Treble staff uses a treble clef and the Bass staff uses a bass clef. The music consists of ten staves of music, each with a different dynamic and performance instruction. The dynamics include *f a tempo*, *f*, *rit.*, *repeat ff*, *rit.*, *mp a tempo*, *mp*, *f*, *mp*, and *dim.*. The performance instructions include *1.*, *2.*, *1.*, *2.*, *>*, *mp*, *mp*, *f*, *mp*, *>*, *rit.*, *dim.*, *rit.*, *dim.*, and *dim.*. The music features various note values including eighth and sixteenth notes, and rests. The bass staff includes a bass clef, a bass clef with a sharp, and a bass clef with a flat. The music is divided into measures by vertical bar lines and includes repeat signs and endings.

trem:
 accel. dim. *f a tempo.*
mf accel. *a tempo.*
accel. rit: *f a tempo* accel
accel. rit: *a tempo.*
trem. dim. *f a tempo* cresc. dim.
accel. *f a tempo.*

f a tempo

f repeat. *ff*
f repeat *ff*

f *f a tempo* *accel.* *trem.*
f *accel.*
f a tempo *accel.* *rit.*
a tempo *accel.* *rit.*

f a tempo *accel.* *trem.* *dim.*
f a tempo *accel.*

f a tempo *cresc.* *dim.*
f a tempo *cresc.* *dim.*

mf
mf

5

1st Staff: Treble Clef, 4/4 time, dynamic *f*, slurs, grace notes, performance markings *V*, *>*, *>>*, *>>>*, *>>>>*, *>>>>>*, *>>>>>>*.

2nd Staff: Bass Clef, 4/4 time, dynamic *f*, slurs, grace notes, performance markings *V*, *>*, *>>*, *>>>*, *>>>>*, *>>>>>*, *>>>>>>*.

3rd Staff: Treble Clef, 4/4 time, dynamic *f*, slurs, grace notes, performance markings *V*, *>*, *>>*, *>>>*, *>>>>*, *>>>>>*, *>>>>>>*.

4th Staff: Bass Clef, 4/4 time, dynamic *f*, slurs, grace notes, performance markings *V*, *>*, *>>*, *>>>*, *>>>>*, *>>>>>*, *>>>>>>*.

5th Staff: Treble Clef, 4/4 time, dynamic *ff*, slurs, grace notes, performance markings *V*, *>*, *>>*, *>>>*, *>>>>*, *>>>>>*, *>>>>>>*.

6th Staff: Bass Clef, 4/4 time, dynamic *ff*, slurs, grace notes, performance markings *V*, *>*, *>>*, *>>>*, *>>>>*, *>>>>>*, *>>>>>>*.

7th Staff: Treble Clef, 4/4 time, dynamic *ff*, slurs, grace notes, performance markings *V*, *>*, *>>*, *>>>*, *>>>>*, *>>>>>*, *>>>>>>*.

8th Staff: Bass Clef, 4/4 time, dynamic *ff*, slurs, grace notes, performance markings *V*, *>*, *>>*, *>>>*, *>>>>*, *>>>>>*, *>>>>>>*.

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(BAPTISTE)

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(PINSUTI)

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Nº 13.